



*#Femmes D'Esprit*

Fall 2015

# #WHAT HAS HONORS BEEN UP TO?

## September:

- ◇ The Honors Program welcomed the Class of 2019.
- ◇ The Honors Living and Learning Community welcomed senior **Katy Baudendistel** as its Resident Advisor.
- ◇ Honors welcomed senior **Claudia Benitez** back from her adventures studying the European Union over the summer — five countries!
- ◇ Senior **Michelle Goyke** started her internship with NR Future as Assistant Community Liaison & Young People Liaison
- ◇ Honors said “Bon Voyage” to sophomore **Barrett Pritchard**, who becomes the 3rd CNR Honors student to accept a full scholarship to spend a semester with the prestigious Williams College-Mystic Seaport Maritime Studies Program (see page 8). Senior **Michelle Goyke** returned to Mystic, CT, for the W-M Alumni Weekend, and visited with Barrett (see page 4)!
- ◇ Honors launched a new colloquium topic, “The Way We’ll Live Then” created by **Dr. Nick Smart**, Professor and Chair of English.
- ◇ Honors sophomore **Fabiola Padilla Rios** hit double digits with 11 kills in CNR’s victory over Pratt Institute in volleyball, and again in the team’s victory over The Culinary Institute of America. She was named HVIAC Player of the Week on October 13th!



## October:

- ◇ The Honors Board held its first meeting of the year.
- ◇ Honors students receiving scholarships and dean’s list honors received medals for their accomplishments at the Honors Convocation held during Family Weekend. **Katy Baudendistel** offered the invocation. First-year Honors student **Amanda Malone** led the alma mater.
- ◇ The first-year cohort joined members of **Dr. Amy Bass**’s seminar, “American Princess: Once Upon a Time,” at a performance of *Aladdin* on Broadway.
- ◇ Honors announced the launching of a new course for the spring semester: Evolution Everywhere, which will be taught by **Dr. Stephen O’Rourke**, Associate Professor of Psychology.
- ◇ Honors INS began planning a trip to see an off-Broadway production of their common read, *In the Time of Butterflies* by Julia Alvarez

# #CONTENTS

## Editor-in-Chief

Michelle Goyke, '16

## Advisor

Dr. Amy Bass

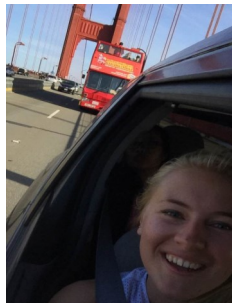
## Contributors

Dr. Amy Bass  
Claudia Benitez, '16  
Kathleen Cravero, '76  
LeeAnn Daley, '15  
Lena Fin, '15  
Michelle Goyke, '16  
Rachel Guglielmo, '19  
Hailey Hall, '19  
Shanice Harris, '19  
Zoe Leid, '19  
Amanda Malone, '19  
Ellen Murphy, '19  
Dr. Lynn Petrullo  
Barrett Pritchard, '18  
Karla Salamanca, '19  
Wenting Shu, '19  
Dr. Nick Smart  
Dean Danielle Wozniak

## Cover Art

Barrett Pritchard, '18

- 2 What Has Honors Been Up To?  
3 About The Cover  
4 Letter from the Editor  
*Michelle Goyke, '16*  
5 Honors Matters: Hashtag  
*Dr. Amy Bass*  
6 Honors 385: The Way We'll Live Then  
*Dr. Nick Smart*  
7 Honors Curriculum: 2015-2016  
8 Hashtag: Adventure  
*Barrett Pritchard, '18*  
10 Honors Convocation  
12 I'm Back!  
*LeeAnn Daley '15*  
13 Living & Learning  
14 Who was Margaret Bedard?  
*Kathleen Cravero, '76*  
16 Welcome Class of 2019!  
*The Class of 2019*



## ABOUT THE COVER

We have never had a selfie on the cover before! Sophomore Barrett Pritchard snaps a shot while crossing the famous Golden Gate Bridge on the West Coast leg of her semester with the Williams-Mystic Program.



## LETTER FROM THE EDITOR

**D**earest Readers,

I hope that this fall semester hasn't been too hard on you. As a senior, I am doing my best to enjoy every second of it. So far, this hasn't been difficult to do because it still hasn't dawned on me that this is the last fall semester of my undergraduate education.

Just one year ago, I was away attending the Williams-Mystic Maritime Studies Program. Now, honors sophomore, **Barrett Pritchard**, has taken my place in Mystic and is truly making the most of it!



Before it was confirmed that Barrett was going to Mystic, I only knew her in passing. Now, I have made a good friend that I can reminisce with! Back in mid-September, I visited Barrett in Mystic as I attended the 38th Annual Williams-Mystic Alumni Weekend. There, Barrett and I compared our experiences going sailing on our off-shore adventures and told many tales of CNR to the other Mystic students and alumni. The weekend consisted of very little sleeping and tons of laughter!

When I look back and think about some of my fondest memories of The College of New Rochelle, almost all of them are either with friends I made or experiences I have had through the honors program. This year, I am excited to see what other exciting opportunities arise. Whether it is another honors conference or alternate adventure, I am ready to go!

Best wishes,  
Michelle Goyke, '16

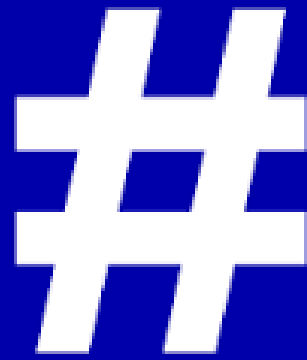
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# HONORS MATTERS: HASHTAG

Dr. Amy Bass, Professor of History, Honors Program Director

*Because you have a hashtag embedded in a short message with real language, it starts exhibiting other characteristics of natural language, which means basically that people start playing with it and manipulating it. You'll see them used as humor, as sort of meta-commentary, where you'll write a message and maybe you don't really believe it, and what you really think is in the hashtag.* — Jacob Eisenstein, Carnegie Mellon University, 2011

What began on Twitter as a means of finding topics more easily, hashtags have quickly — in a mere few years — morphed into a language unto themselves. Symbolized by the pound sign — # — it is even possible to speak in hashtags, personified by Jimmy Fallon and Justin Timberlake in a hilarious skit (“HashtagGettingMyCookieOn”) in which they speak in just about nothing else. The point of their comedic back-and-forth, of course, was to poke fun at those who live life online, documenting every single thing with a hashtagged (See what I did there? It’s a verb! Past tense!) photo or statement designed to call more attention to some of the most mundane things we do in life.



When sophomore honors student **Barrett Pritchard** sent me a few photographs from her fabulous semester with the Williams-Mystic Program, she included a few selfies, one of which dons this month’s cover of *Femmes*. To be sure, selfies and hashtags go hand in hand, and at the front lines of these small captures of life are young women. Some find reason to mock those who take selfies and post them under various hashtags: the announcers calling a Colorado Rockies-Arizona Diamondbacks game at Chase Field in Phoenix in early October mocked a group of girls quite mercilessly as they made their so-called duck faces and took selfies in the stands, rather than watching the actual game in front of them. Increasingly, we find criticism for such behavior to be based on the assumption that we are missing out as we take these (usually unflattering) photographs and share them with the world. Are we living vicariously instead of actually?

All selfies, however, are not created equal. Think about a hashtag for Barrett’s photo as she crosses the Golden Gate Bridge, or as she watches the sunrise aboard the Brig U.S. Niagara (see page 8 for more): #adventure? #atsea? #collegelife? Rather than assume she isn’t living the moment to the max because she paused to take a selfie, I hope that these snapshots of her spectacular adventure inspire others to follow in her footsteps, challenging themselves to learn something new, go somewhere unknown, and then share it with the rest of the world.

# HONORS 385: THE WAY WE'LL LIVE THEN

Dr. Nick Smart, Professor of English

In this year's Honors Colloquium, titled "The Way We'll Live Then," juniors are asked to theorize the future. The themes of transformation, crisis, and opportunity are introduced by three texts chosen by Dr.

**Smart:** Ovid's *Metamorphoses*, a classical poetic depiction of actions and consequences, Raj Patel's *The Value of Nothing: How to Reshape Market Society and Redefine Democracy*, and Jennifer Egan's short story cycle, *A Visit from the Goon Squad*, which depicts a New York City of the near future in which sea walls restrain rising rivers and every citizen's basic impulses are instantly translated into marketing data.

Supplementing these texts is the colloquium's Participant Generated Content. Each member of the group is responsible for identifying and leading the class in consideration of material relevant to the research she is conducting in support of her colloquium project. Completed projects will be presented at the annual Honors Conference Day in the spring. **Dianna Singh**, who is considering the future of empathy, recently guided a discussion of data presented in *Personality and Social Psychology Review* (August, 2010) documenting the decline in dispositional empathy among Ameri-

can college students in the past 25 years. Says Dianna, "This class really allows me to branch out of my regular 'science' friends and embrace communal topics I would have otherwise overlooked in my studies as an undergrad."

**Junior Stacey Mathai** agrees that the company of diverse thinkers is a strongpoint of the colloquium: "Because of the different backgrounds, cultures, personal beliefs, and educational majors of the participants, the resulting discussions are intriguing and never fail to leave me astounded and perplexed."

## HONORS CONFERENCE DAY

APRIL 21, 2016

12:30 to 2



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## HONORS CURRICULUM: 2015-2016

### Fall:

- ◇ Honors 101: The Self in Context, Dr. Jorge Medina
- ◇ Honors 105: Critical Research Essay, Dr. Daniel McCarthy
- ◇ Honors 289: American Princess: Once Upon A Time, Dr. Amy Bass
- ◇ Honors 385: Junior Colloquium I: The Way We'll Live Then, Dr. Nick Smart
- ◇ Honors 490: Senior Symposium I, Dr. Amy Bass

### Spring:

- ◇ Honors 108: Topics in Identity: Race & Ethnicity, Dr. Amy Bass
- ◇ Honors 289: Everyday Evolution, Dr. Stephen O'Rourke
- ◇ Honors 386: Junior Colloquium II: The Way We'll Live Then, Dr. Nick Smart
- ◇ Honors 491: Senior Symposium II, Dr. Amy Bass

### NEW COURSE: Evolution Everywhere

Dr. Stephen O'Rourke, Associate Professor of Psychology

Is evolution an inspiring and beautiful scientific theory or is it a threat to many ideas that people hold dear (faith, morality, free will, the uniqueness of humanity, etc.)? During its lifetime, it's been both. But what do you actually know about evolution other than the fact that people seem to love it or hate it? Want to know what evolution is and what it isn't before making up your mind? In this class, we'll look at the history of evolutionary theory and some of its biggest controversies. We'll introduce the basics of evolutionary thought in readings and discussions that are accessible to all majors. We'll look at how evolutionary ideas are being put to use in creative ways across disciplines. Who knows? Once you know what you're looking for, you might begin seeing ways of applying "Evolution Everywhere!"

# HASHTAG: ADVENTURE

Barrett Pritchard, '18

Barrett is spending the fall semester studying with the prestigious Williams College-Mystic Seaport Maritime Studies Program. She is the third CNR Honors student to receive a full scholarship to do so.



*“Quite literally the best  
experience of my entire life.”*

*Barrett Pritchard in an email to Dr. Bass  
October 22, 2015*



## Courses:

- ◇ America & the Sea, 1600-present
- ◇ Literature of the Sea & the American  
Environmental Movement
  - ◇ Oceanographic Processes
  - ◇ Marine Policy
  - ◇ Sailing

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# MOMENTS THAT TRANSFORM US

Dr. Danielle Wozniak, Dean of the School of Arts & Sciences

When I was a girl a tornado decimated a town about 4 hours from where I lived. Xenia, Ohio was all but leveled. The year was 1974 and there was no internet; there were no cell phones and the telephone lines were all down. For several days, and then weeks, the residents of Xenia were cut off from the rest of the world, surrounded by death, destruction and chaos. In the days following the tornado, families scrawled messages on sheets or pieces of scrap wood. The public broadcasting channel filmed and aired the messages. This was how families told their relatives that they had survived. The messages were statements of triumph like, “We are safe, Bill and Iris” and “We are alive. But everything is gone. The McMillans.” And then there were desperate messages: “Janice and Bill, we survived. Are you OK? Mable and Tom,” or “Bobby where are you? Mom.”



In the aftermath my brothers asked me to stop watching and turn to something more interesting. But I could not. While I could not volunteer because of my age, I would not always be too young. I also knew that I wanted to be in a profession where I could act on the scrawled messages of desperation and hope we send each other every day. At first, this resolve took me into social work where I worked with children in public schools. I knew that for most children the ability to access their education correlated with their ability to access resources over the course of their lifetime. This was important work and I loved it. But I was also nagged by the unrelenting sense that what I was doing was not enough. The assistance I could provide for families in stress was meager compared to their need; accompanying children through pain, while initially comforting, ultimately failed to address the life circumstances that caused their pain. The systems of aid and intervention within which and through which I worked were flawed and dated at best. At worst they were actually designed to maintain oppression.

After 10 years I left social work to pursue a PhD in anthropology. I wanted to understand the assumptions about human nature upon which our human services policies and practices rested; to understand the origin of the stories we told about those who deserved our aid and those who did not. Calling attention through critical historical and cultural analysis to the social relations of inequity and injustice led me to a professorship in social work where I drew on my critical anthropological theory to educate generations of competent social workers capable of systemic critique and change.

My journey to CNR is in keeping with my passion for education and social justice. Over the weeks I have been here I have watched the ways in which students are nurtured, supported, pushed, and challenged. Most importantly, I have watched the magic of a liberal arts education—the ways in which ideas become powerful tools of transformation. I am so proud of the opportunities the Honors Program provides for students to critically examine important ideas and actively pursue answers to questions that could alter the course of history. The knowledge you glean here is threads in a fabric you will fashion over the course of your lifetime, weaving ideas with experience to allow you to do the kind of work you want and become who you want. We talk about college as a return on investment as it translates into the job market. But we often forget to acknowledge the investment not just that you are making in your future, but the one we make in our future through you. Our world needs you and your brilliance! You are that important. What you do here is that important. Welcome to the school year and to another year of weaving! I look forward to hearing about your moments of transformation.

## HONORS CONVOCATION

On Saturday, October 17, the college gathered in Holy Family Chapel for Honors Convocation. Honors senior **Katy Baudendistel** gave the invocation at the beginning of the event, while Honors alum **Evangelina Romero, Esq.**, class of 1997, gave the address to the students. First year Honors student **Amanda Malone** led everyone in the singing of the school's alma mater, after which a reception was held in Maura Ballroom.



Many members of the Honors Program received Honors medals: **Lina Arboleda, Katy Baudendistel, Cloricea Brooks, Michelle Goyke, Ashley Hernandez, and Fabiola Padilla Rios**. Others were recognized as Dean's List students, including **Claudia Benitez, Amanda Hernandez, and Maris Mendez**. Recipients of the Honors Scholarship stood for recognition: **Rachel Guglielmo, Shanice Harris, Zoe Leid, Amanda Malone, Ellen Murphy, Karla Salamanca, and Wenting Shu**. **Rachel Guglielmo** also received the Sr. Dorothy Ann Kelly Scholarship and the Women's Research & Education Fund Scholar. **Amanda Malone** was recognized for receiving the Choir/Musician Scholarship.

The event is an annual centerpiece of Family Weekend, which also featured a luncheon, a carnival, and a volleyball game. The Blue Angels were led by Honors sophomore **Fabiola Padilla Rios** in a sweep of Sarah Lawrence.



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Residents of the Honors LLC gather with Honors Program Director Dr. Amy Bass (second from the left) and RA Katy Baudendistel (far right) to celebrate their achievements during Honors Convocation.



# I'M BACK!

LeeAnn Daley, '15

*Recent Honors graduate Lee Ann has found a job doing what she loves right here on campus.*

**I**t is great to be back at The College of New Rochelle and be on the other side of things! It doesn't really feel like a big change because I recently graduated and I know most of the staff and students. I came back to be the Lab Manager for the Biology department and I am really enjoying the opportunity. It is so interesting to be preparing everything for classes I took in the past, and it brings back a lot of memories. I have to say, the Honors Program was a great asset in preparing me for a job after graduation. My time in honors allowed me to hone many skills and allowed me to interact with many faculty members that I would not have seen in my regular courses. The classes taught me to multitask and the additional activities like Honors Conference Day let me form good relationships with many people in the college community.

Having LeeAnne back working for us is a good thing. I hope she feels the same as we do in the Biology Department. I am happy that she is getting some work experience as Lab Manager while she considers what she plans to study in graduate school. She was an excellent student. LeeAnne absolutely must go to grad school. What has been great for me and my colleagues is that she has become, in such a short time, our "right hand woman." I really depend on her. She is always pleasantly and productively up to the task. Anyone who knows her would have to agree.

— Dr. Lynne Petrullo



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## LIVING & LEARNING!

One of the hallmarks of the Honors Program, the Living & Learning Community integrates academic and residential life. Sometimes this means big field trips: this semester, members of the Honors LLC joined participants in Dr. Bass's seminar "American Princess: Once Upon A Time" for a performance of Aladdin at the New Amsterdam Theater on Broadway. Other times, it is as simple as gathering in the kitchen to celebrate the birthdays of Honors residents or painting pumpkins for Halloween.



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## WHO WAS MARGARET BEDARD?

Kathleen Cravero, '76

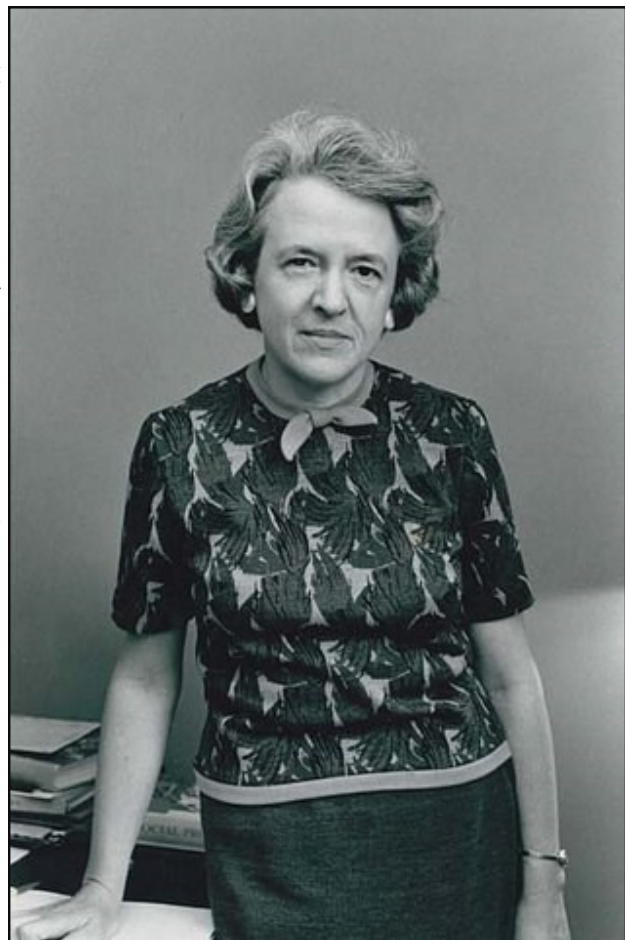
*A proud member of the Honors Program, Kathleen Cravero graduated from the School of Arts & Sciences in 1976. After a lengthy tenure with the United Nations, she was appointed President of the Oak Foundation in 2009, where she focuses on issues of global, social, and environmental concern, with a particular emphasis on the lives of the disadvantaged.*

W

ho was Margaret Bedard? It's a fair question. For the past several years, merit scholarships and funding for the Honors Program has been given in her name. Why?

**B**ecause Margaret Bedard dedicated her life to ensuring the quality of the liberal arts undergraduate education offered at The College of New Rochelle. A native of Canada, Margaret arrived at CNR in 1950 and, for the next 30 years, taught in and eventually chaired the Sociology Department. Her courses were demanding, requiring extensive reading and thought-provoking discussions on the connections between theory and practice. Margaret lived those connections. In addition to her academic credentials, which included a doctorate from Catholic University, Margaret received several awards for her international work on behalf of children and families, including the Bronze Medal of the City of Paris. She was well-known for her engagement with the United States Catholic Conference and her participation in two White House conferences on children and youth.

**B**ecause Margaret Bedard opened the eyes and expanded the horizons of every student who walked into her classroom. She talked about the United Nations, human rights, inequality within and across nations. She integrated all these issues into her classes, making theories come alive through real people and situations. She reminded students that the world did not begin and end on Castle Place. She made them want to understand the wider world, to become part of it, to improve it.



**Right:** Professor Margaret Bedard, circa 1968.  
Photo courtesy of the Gill Library Archives

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**B**ecause Margaret Bedard was a mentor, a motivator, and an educator in the truest sense of those words. She used her connections at the United Nations to get CNR students internships and invitations to conferences. She took students to meetings at UNICEF, taught them what it means to advocate for global justice, and called out hypocrisy in all its forms. She allowed students to witness her role in shaping the Convention on the Rights of the Child, demonstrating the delicate balance between compromise and principled action.

**B**ecause, for all these reasons, I decided long ago to keep her memory alive at CNR. I wanted to do something in her name that would make students wonder who she was. As these paragraphs suggest, Margaret was many things to many people. For me, she was the first mentor and the greatest single influence in my professional development. I was in touch with Margaret for thirty years after leaving CNR until her death. I shared with her the ups and downs of my development work in Africa, sent her speeches and presentations on child rights for review, and asked her advice on the handling of delicate situations. I valued her as a mentor and treasured her as a friend.

**B**ecause Margaret would be proud what today's Honor students are doing in her name. She would love the sense of adventure, the reaching out beyond comfort zones, the thoughtful presentations, the well-deserved awards. To all the Honors students who have benefited from Margaret Bedard Memorial scholarships, I congratulate you on your accomplishments and thank you for making CNR so proud.



Above: Kathleen Cravero, '76, courtesy of the Oak Foundation

# WELCOME CLASS OF 2019!

Here the students in the Honors class of 2019 introduce themselves to the rest of the Honors cohort! Let us all extend a warm welcome to our new members!



My name is **Rachel Guglielmo**. I am an Italian-American born and raised in Westchester, New York. I grew up as the middle child, with a wonderful older sister and crazy little brother. I love spending time with my family, especially my cute niece and nephew. Becoming an aunt was one of the most amazing things that has ever happened to me. I am aspiring to become a childhood education teacher because of my love for children. Over the summer, I was able to go on a mission trip with a group from my church to Ukraine. We were able to meet and teach around one hundred children at a local church in the northern part of the country. It was a life altering experience that opened my eyes to how different life is outside of America. This trip has inspired me to travel more and help change lives around the world – hopefully, as a teacher one day. Art is also something I am very passionate about that I hope to incorporate into my future career. I think it's amazing how you can create something beautiful and meaningful out of nothing. Next semester, I would love to take photography and ceramic classes here. I can't be exactly sure what the next four years hold, but I am excited to see who I will meet and where each day will take me.

My name is **Shanice Harris**, and I am the proud product of middle-class Caribbean parents. Born and raised in the Bronx, I have possibly seen and heard it all. In spite of the Bronx being quite extensive, it gets repetitive seeing the same things every day. That is why I am excited to begin this new journey into adulthood and take advantage of what this college has to offer. Throughout the four years of my undergrad, I hope to learn more about myself, create lasting friendships, and explore opportunities outside of my comfort zone. Currently, I am majoring in Biology in hopes of someday entering into the medical field and perhaps exploring the world of dentistry. Although my primary focus is on my education and achieving good grades, I enjoy being active, making people laugh, and binge watching TV shows like *Teen Wolf* and *Pretty Little Liars*. In addition to the classroom, I would like to learn through outside life experiences, such as interacting with people within my community, joining on-campus clubs, building professional relationships with my professors, and working at internship sites. College is a journey in which people can either get lost or find out who they truly are. The pressure and expectations of college can take its toll on an individual. However, pressure makes diamonds and I was made to shine.



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My name is **Zoë Leid**. I grew up in the Bronx. I am a first generation American; my parents and siblings were born and raised in the Caribbean. I am a strong believer in God, philanthropy, and tolerance. My passions lie within the fields of science and the performing arts. For as long as I can remember, I've been singing, acting and dancing. Two of my greatest accomplishments in performing arts were playing a role in one of my favorite television shows, HBO's *Girls*, and getting the opportunity to sing for some of the political leaders of my father's country. In my spare time, my three favorite things to do are travel, read novels, and eat exotic foods. I chose to obtain a degree in Chemistry so that I can work as a researcher and develop organic pharmaceuticals. Last summer, I got the opportunity through my church to do missionary work on the island of Trinidad. That experience confirmed my dreams and aspirations to help those who don't have the resources to help themselves. I would like to do so by developing remedies for illnesses that currently can only be maintained but not cured, traveling to third-world countries to help build better health-care systems, and being an uplifting spirit to those who are downtrodden. I chose my area of study because I believe it will be helpful to humanity and I know I will be able to have a huge impact on the world.



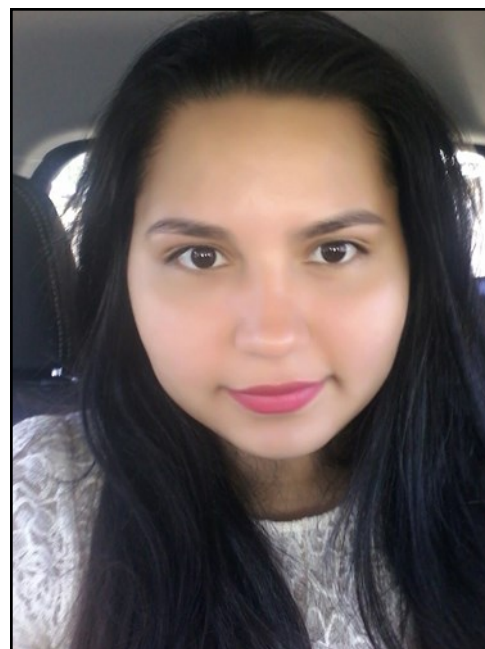
My name is **Amanda Malone** and I'm from Nassau County, New York. My mom's family is from Sicily, and my dad's family is from Italy and Ireland. I have two sisters and one brother. I also have three dogs and two cats. I got my chocolate lab, Chloe, for my ninth birthday and she has been my best friend since then. I've played softball all of my life. I am a pitcher and an outfielder. I'm also a singer. I have been singing since I was 12, and I recently recorded a CD of songs from *The Phantom of the Opera*. I don't want to become a famous singer, I just really enjoy expressing myself through song. I received a scholarship to be in the Chapel Choir, so I am excited to continue singing in college. Last year, I discovered that I have a love for swimming as well. One of my favorite teachers persuaded me to join the high school swim team, and I'm so glad he did. I'm not a great swimmer, but I have a lot of fun doing it. As of now, I have not declared a major. This isn't because I don't want to do anything; I want to do everything. I'm interested in things like math, biology, and music, so I'm going to take a variety of different classes at CNR to see what interests me most. I am extremely excited to make new friends, find new interests, and become well educated during my four years at CNR.





My name is **Ellen Murphy**. I was named after my great grandmother, who was the first in my family to be born in the United States. On arrival to the new world, my great grandmother's mom got sick; after a month in the new world, she passed away. Her father couldn't raise his only child on his own while trying to find work, so they moved back to Ireland. Fast forward years later, my parents decided to make the same journey to America to live the American dream: I am only the second member of my family born in the U.S. I was born and raised in West Hempstead on Long Island. I will be majoring in biology and hope to become a physical therapist, which I've wanted to be since I tore ligaments in my knee when I was a sophomore in high school. I found the rehabilitation process very interesting and soothing, which made me want to pursue a career in this field. I am very athletic so you can always see me on the field kicking a soccer ball or on the court shooting hoops. If I am not playing a sport, you could find me watching any of my favorite professional sports teams. I will always be a fan of the New York Mets, New York Jets, and Manchester United F.C. Lastly, I'm a down to earth type of person and I love nurturing the environment. I will always try my hardest to plant, recycle, or clean up litter seen around my area. I look forward to four wonderful years where I will learn, grow, and strive to reach my goals as a student in The College of New Rochelle.

My name is **Karla Salamanca**. I came to the United States when I was nine years old. I remember the date perfectly because that day, September 15<sup>th</sup>, had been the same day as Independence Day for El Salvador, the place where I'm originally from. It almost felt as if I were betraying my country. Adjusting to life here wasn't as hard as expected, mostly because I resided in a neighborhood in Brentwood where I was surrounded by people who were in a similar situation as mine. I didn't speak a word of English and I remember getting teased for it. It took me three years to finally make it out of the bilingual system, but once I was out, there was no going back for me. It was strange because after some time, English, became my first language. Reading, writing, listening, and more, I preferred it in English. My mom insisted, then, and insists now that I can't leave my language behind, and although that's not my intention, English has become more natural for me than Spanish is. Maybe that's why I've found myself pursuing a career in the language. Although my main goal is to become a novelist, I'm conscious enough to know it won't always help me financially. Therefore, I have other plans to fall back on, such as teaching and editing. What I most look forward to with this career is making an impact on a young girl who is struggling to identify herself through the books she reads, just as I was helped by various authors who provided me with an escape through their comforting words and extensive knowledge.



*Fall, 2015 ~ Femmes D'Esprit*

My name is **Wenting Shu** and I grew up in Brooklyn and graduated from Franklin D. Roosevelt High School. I chose CNR to study one of my interests, biology. Now that I am living within the CNR community, I wish to engage in more activities relating to biology and to discover and learn more specific aspects of biology than were covered in my high school. I am also looking forward to a double major with chemistry because I believe learning science can help me pursue a career in the medical field. Aside from science, I also really enjoy helping people and wish to be active in community service and support good causes for our residential life. Doing so will make these four years the most memorable times of my life. I also want to be involved in volunteering in developing countries across the globe to promote safety and education for girls and young women who are less fortunate. Volunteering in public hospitals to provide free medical assistance for everyone and inspire others to become doctors and nurses are some examples of my goals. Like my role model, Harper McConnell, once said, "To tackle an issue effectively, you need to understand it. And it's impossible to understand an issue by simply reading about it. You need to see it firsthand, even live in its midst." And I know in order to truly make a difference to help and prevent young girls and women from being victims of poverty and death, I must utilize my education to create action and continue to inspire others.



My name is **Hailey Hall** and there are a few things I think everyone should know about me. I am from a small village in the northeast corner of upstate New York called Rouses Point. It is over five hours away, and it is the last stop before the Canadian border and right across the bridge from Vermont. Also, I am a die-hard cheerleader. I love cheering with a passion! I have been cheering since my freshman year of high school and my team has won our regional CVAC cheerleading competition for eight years in a row, eleven years altogether. I was also co-captain during my senior year. I am here to study chemistry, in hopes to one day become a forensic chemist. I find it fascinating to study how different elements react, and I also cannot wait to solve my first case. I love jokes and laughing as well. I have a rather loud and obnoxious laugh, but my habit of snorting makes it contagious. I love theater: I was in my high school's drama club all four years, and I was president my senior year. Due to low funds, I wrote the play that we performed last year: "An Evening at the NCCS Tony Awards." The audiences ate it up! I believe my love for theatre and music in general has formed my other annoying habit: I randomly burst into song. Lastly, I could not live without my cats. I have two back at home: Fang and Chewbacca. (I'm also a huge *Star Wars* fan.) Being so far away from them has proven to be difficult at times, but my mother sends me pictures regularly and I am looking forward to going home to see them during the winter break. If you happen to see me around, feel free to say "Hi!" because I love meeting new people and making lots of friends. I hope that within the next four years I not only grow intellectually and reach my future goals, but that I also create great memories that I will carry with me throughout the rest of my life.



